



**SAVE TIME & MONEY. SPEND 5-DAYS IN LA IMMERSING YOURSELF WITH THE TOP TALENT AGENTS, MANAGERS, AND ACTING TEACHERS. LEARN IN 5-DAYS WHAT WOULD USUALLY TAKE AN ACTOR 12-18 MONTHS.**

TVI Actors Studio was established in 1986 and has worked to build a great reputation offering the best possible courses. We provide exceptional teaching and an opportunity to build strong links within the industry. TVI's student population is a diverse community, united by a shared passion for acting. We pride ourselves on the professional standard of our students, and the integrity we work with every single day.

Come live the life of a Hollywood Actor! Experience a jam-packed 5-day program! You will perform for and be critiqued by prominent talent agents, personal managers, and casting directors from the industry's highest levels of Film, Television, and Commercials.

To be considered for this course please request an application by either emailing us at [LA.Admissions@tvistudios.com](mailto:LA.Admissions@tvistudios.com) or calling us at 818.784.6500

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enroll early  
AND  
**SAVE!**

## SAMPLE COURSE OVERVIEW BASED ON PREVIOUS PROGRAMS

	TUE	WED	THU	FRI	SAT
	Introduction	Cold-Reading & On-Camera Audition Technique *	Acting * Technique	Cold-Reading & On-Camera Audition Technique *	Actor * Development
	Actor * Development	Commercial Class *	Scene Study *	Improv Class *	Scene Study (Performance) *
10:00-2:00	Business of Acting *	Scene Study *	TV Show Taping *	Industry Q & A *	
1:00-3:00	Acting * Technique	Headshot Panel Discussion			
3:30-5:30					
7:30-9:30					

\* indicates a Casting Director will be in attendance  
 \* indicates a Talent Manager will be in attendance  
 \* indicates a Talent Agent will be in attendance

## MEET YOUR CORE INSTRUCTORS:



**Graham Sibley**  
Acting Technique  
Chapman University Alumni  
Actor in the Feature Film "Sully"  
Actor in "Fear the Walking Dead"



**Tracey Rooney**  
Scene Study  
NYU-Tisch Alumni  
"The Bold and The Beautiful"



**Max Adler**  
Developing the Actor  
Actor in the Feature Film "Sully"  
Series Regular "Glee"



**M'saada Nia**  
Auditioning for Film  
Casting for the Feature Film "Selma"  
Casting for the TV Series "Shots Fired"



**James Eckhouse**  
Commercial Audition Technique  
Juilliard Alumni  
Series Regular: Beverly Hills, 90210  
"Jim Walsh"

## TALENT AGENCIES THAT HAVE PARTICIPATED IN PAST PROGRAMS:



## 5-DAY BREAKDOWN:

### Tuesday, August 8th

**Actor Development:** In this class you will work on techniques that actors need to develop when approaching a scene. This will be done through a series of exercises.

A Talent Manager will be in attendance as a special guest and will be reviewing your work.

**Business of Acting:** This class will be an introduction to acting as a business and teaches how to become a working professional in the entertainment industry. You'll cover: resumes, headshots, social media, agents, managers, unions, auditions, marketing and much more!

A Commercial Casting Director will be in attendance as a special guest and will be reviewing your work.

**Acting Technique:** Here you'll learn on-camera technique, audition technique, games and improvisation, a range of approaches to acting, how to understand and develop characters, and how to approach film and TV material while also exploring the use of body/voice through physical and vocal exercises.

A Talent Manager will be in attendance as a special guest and will be reviewing your work.

## NOTABLE TVI ALUMNI:



**Bridgit Mendler**  
Disney Channel  
Good Luck Charlie



**Crystal Chappell**  
CBS  
The Bold & The Beautiful



**Eva Longoria**  
ABC  
Desperate Housewives



**Garrett Wang**  
UPN  
Star Trek: Voyager



**Jeff Foxworthy**  
FOX TV  
Smarter than a 5th Grader?

### Wednesday, August 9th

**Cold Reading/On-Camera Audition Technique:** In this class you will learn how to prepare material you just received. You'll also learn how to make the words from the page come alive, how to make strong, bold choices and ways you can bring YOU to the work.

A Talent Manager will be in attendance as a special guest and will be reviewing your work.

**Commercial Class:** You'll focus on developing your commercial skills and personality and be introduced to strong techniques that improve auditions and will make you stand out.

A Film & Television Talent Agent will be in attendance as a special guest and will be reviewing your work.

**Scene Study:** In this 3-class series, you will be given a scene from a film or TV show to work on in class with a partner. You'll learn how to analyze text and develop strong character and relationships while making acting choices that are supported by the circumstances. Your work will then be performed in front of Casting Directors, Agents and more!

A Film & TV Casting Director will be in attendance as a special guest and will be reviewing your work.

### Thursday, August 10th

**Acting Technique:** Here you'll learn on-camera technique, audition technique, games and improvisation, a range of approaches to acting, how to understand and develop characters, and how to approach film and TV material while also exploring the use of body/voice through physical and vocal exercises.

A Talent Manager will be in attendance as a special guest and will be reviewing your work.

**Scene Study:** You will continue to work on your scenes with your instructor before the final class performance.

A Commercial Casting Director will be in attendance as a special guest and will be reviewing your work.

**Watch a TV Show Taping:** You and your fellow classmates will have a chance to see a live taping of a television show!!



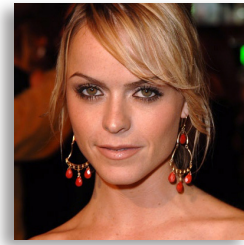
Jordana Spiro  
Fox  
The Mob Doctor



Steve Valentine  
Disney Channel  
I'm in the Band



Maitland Ward  
Disney Channel  
Boy Meets World



Taryn Manning  
Universal Pictures  
8 Mile



Rebel Wilson  
Universal Pictures  
Pitch Perfect

## Friday, August 11th

**Cold Reading/On-Camera Audition Technique:** In this class you will learn how to prepare material you just received. You'll also learn how to make the words from the page come alive, how to make strong, bold choices and ways you can bring YOU to the work.

A Talent Manager will be in attendance as a special guest and will be reviewing your work.

**Improv Class:** Through a series of games and exercises, you'll focus on the basics of improvisation, learn how to create improvised scenes with foundation, initiate scenes, and build upon your partners improv. You'll cover: basic narrative skills, understanding stage status, and how to make you and your fellow partners look good!

A TV Commercial Talent Agent will be in attendance as a special guest and will be reviewing your work.

**Industry Q&A:** Students will get some time to have a meet and greet over some drinks and food with managers, talent agents, casting directors and more!

## Saturday, August 12th

**Actor Development:** In this class you will work on techniques actors need to develop when approaching a scene. This will be done through a series of exercises.

A Film & Television Talent Agent or Talent Manager will be in attendance as a special guest and will be reviewing your work.

**Scene Study:** The last of the three part class. You will be performing your scene in front of your peers, casting directors, agents, and more!

A Film & Television Talent Agent or Talent Manager will be in attendance as a special guest and will be reviewing your work.



Patricia Belcher  
Fox Searchlight Pictures  
(500) Days of Summer



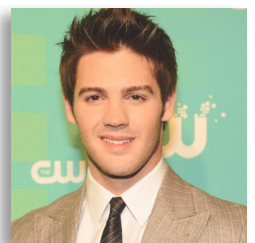
Mena Suvari  
Dreamworks Pictures  
American Beauty



Kelley Menighan  
CBS  
The Young and the Restless



Jason Earles  
Disney Channel  
Kickin' It



Steven McQueen  
The CW  
The Vampire Diaries



## FREQUENTLY ASKED QUESTIONS:

### How should I dress?

The dress code is professional, casual and comfortable. No beachwear, tank tops or shorts for men.

### What time does it start on Tuesday?

We will start with a 90 minute introduction of the entire week schedule starting at 10:00 AM. At 12:30 they will be a 60 minute lunch break. Attendees should arrive in Los Angeles on Monday, the 7th of August.

### Do you provide housing accommodations?

TVI suggests Airbnb.com (<http://bit.ly/2airBNBshermanoaks>) as the most affordable housing choice.

AirBnB has affordable rates, especially around Sherman Oaks. Since TVI is located in Sherman Oaks, we would suggest finding a place in: Sherman Oaks, Studio City, or North Hollywood. All these LA neighborhoods are very safe, excellent restaurants and within a 5 minute drive to TVI Actors Studio.

### Do you provide transportation?

Uber and Lyft ride share services in Los Angeles are the most economical and consistent in Los Angeles. Most often you can get a ride within 5 minutes. We highly suggest Lyft and Uber, especially for your nights out on the town. Renting from any of the car company is also convenient.

### How long is the day?

The days will vary, but you can expect to go from 10 AM to approximately 8:00 PM most days.

### As an international actor, do I need a visa to attend?

For our 5-day immersion course, a tourist visa is all you will need for most countries. TVI has an in-house immigration advisor, Wendy Leviton, who is an expert on Immigration, being a former immigration lawyer.

### As an international actor, can I work if I get an agent?

In order to work in the United States, a performing artist needs to apply for an O-1 Visa. TVI offers an M-1 student visa. Consult your admissions representative on what courses you can get an M-1 Visa, which leads to a temporary work permit called, OPT (optional practical training). The length of your studies is how the US Government decides the time frame of your work permit. TVI Actors Studio proudly sponsors students visas in the United States.

### What happens during the day?

Each day is broken up usually to 3-4 two hour sessions. A session will either be a foundation acting class such as an audition technique, cold reading, scene study or commercial acting class. In each class, besides the acting teacher will be Los Angeles talent agents, casting directors and talent managers that will add their viewpoints, suggestions, critique and evaluations. Lots of learning, as well as getting an introduction to some of the best casting directors, agents, and managers in LA.

## TVI TESTIMONIALS:

"I taught at TVI and everyone was totally professional and supportive. I am still in touch with many of my students and have booked many of them for film and television and theater."

- Roy Steinberg, Director & Producer "Days of our Lives"

"Helped me to have a better understanding of the industry and focus not only in my craft but in developing other facets of my career."

- Flor Cervantes

"I moved to LA to be apart of TVI and with in 6 months because of TVI I landed on 3 different Soap operas... TVI helped me understand the business side of LA and I say everyone needs to get involved. It's worth every penny."

- Trenton Brisco, "The Young & The Restless"

"I took their 4 week intensive summer course, and gained invaluable knowledge of the industry... I highly recommend TVI Actors Studio to anyone in the industry."

- Chris Petty, "I Was Murdered"